

Watch Out for the Boogey Man

Fletcher Clark

Moderato - hip sinister

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1. WATCH OUT FOR THE
instrumental refrain following interlude

BOOG-EY MAN. He gon-na get you if he can. — WATCH OUT FOR THE

BOOG-EY MAN, he just might boog - ie with you. — *fine* (BOO!)

Late at night when the bed - bugs bite, — and things go bump all a - round.
2. Mourn - ful plaint from a pass ing haint — who sounds so sul - len and blue. —
3. In your mind are the fears you find — that lock your cour - age a - way. —

— Pull your spread all a - bout your head, — and ne - ver make a sound.
— Noi - ses made by a shad - ow shade, who might say, "BOO!" to you. —
— In your heart is your bet - ter part — so you can bold - ly say: —

instrumental interlude