

# Trust Fund Baby

Easy Bounce

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1. I should-a been a TRUST FUND BA-BY. I  
2. (I) should-a been a man of lei-sure com -

should-a been a man of means with a brand new mo-tor car and Be-  
plete with a natal sil-ver spoon. I'd while a-way the days in a

lug-a cav-i-ar, in- stead of rid-in' bus-ses and eat-in' rice and beans. I  
hun-dred point-less ways, drink-in' cap-pu-cin-o and sleep-in' un-til noon. I

could-a been a Bo- ston bank-er with a brown-stone in Back Bay. I  
could-a been a high priced law- yer with an of- fice in the sky. I

should-a been a TRUST FUND BA-BAY, but ba- by took my trust a- way. I  
should-a been a man of lei-sure but lei-sure seemed to pass me by.

2  
1  
I've had three wives who led such lives an- y man would  
(When your) brok- er's reeled from the yield from your e- state's port -

trust 'em. But as I told the court they lacked sup- ort of the life- style to which I  
fol- io, Then the times get lean and you no green to pur- chase but- ter not the

ought-a be ac- cust- omed. I should-a been a TRUST FUND BA BY. I  
less ex- pen- sive o- leo. I could-a had a TRUST FUND, BA-BY. I

should-a been the gold- en child, with a hot ja- cuz- zi tub at my  
could-a bought the whole damn lie. I'd-a been a Cap- tain Queeg

fanc- y count- ry club, in- stead of tak- in' show- ers in the un- washed wild. I  
from the I- vy League put- tin' down a mu- ti- ny until the day I die. But

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could - a been a well paid doc - tor with a prac - tice of my own. I  
 now I'm just a low - ly min - strel who - sings a low - ly air. I

should - a been a TRUST FUND BA - BY, but ba - by left me all a - lone. When your  
 could - a had a TRUST FUND BA - BY but the prin - ci - ple \_\_\_ was - n't \_\_\_

there. I could - a had a TRUST FUND, BA - BY, but ba - by I just could - n't

care.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff contains the melody for the first line of lyrics, with chords E and F#7. The second staff contains the melody for the second line of lyrics, with chords A6, A#dim, E, C#7, F#7, B7, E, and E+. The third staff contains the melody for the third line of lyrics, with chords G#m7(b5), C#7, A6, A#dim, E, C#7, F#7, and B7. The fourth staff contains the melody for the fourth line of lyrics, with chords E, D#9, and E6. The lyrics are: 'could - a been a well paid doc - tor with a prac - tice of my own. I now I'm just a low - ly min - strel who - sings a low - ly air. I should - a been a TRUST FUND BA - BY, but ba - by left me all a - lone. When your could - a had a TRUST FUND BA - BY but the prin - ci - ple \_\_\_ was - n't \_\_\_ there. I could - a had a TRUST FUND, BA - BY, but ba - by I just could - n't care.'