

Trashy, Trashy Woman

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and an A7 chord. The lyrics are: 'She's a TRASH - Y, TRASH - Y WO - MAN. She's a'. The second staff continues with 'TRASH - Y, TRASH - Y WO - MAN. She's a TRASH - Y, TRASH - Y WO - MAN,'. The third staff ends with 'love that TRASH - Y WO - MAN of mine. ___' and a 'Fine' section with a repeat sign and an A chord. The lyrics for the 'Fine' section are: '1. Her 2. Her 3. She'. The fourth staff contains the lyrics: 'clothes are tight and sex - y, and show - in' off her flesh. Her spikes are sec - ond stor - y, with clear stil - let - to heels. She loves to shoot te - qui - la, and chas - es it with rum. She'. The fifth staff continues: 'jeans are torn and tat - tered, her top is made of mesh. Her likes to talk real slut - ty, and let - ting out them squeals. She laughs when no - thin's fun - ny, and loves to pop her gum. She's'. The sixth staff: ''do is real ex - pen - sive with each hair glued in place. She's got those real long legs ___ that just don't seem to stop, with fond of dip - pin' Red - man, and rid - in' Har - ley bikes. And'. The seventh staff: 'wear - in' so much make - up that I've nev - er seen her face She's a big feet on the bot - tom with the good stuff on the top. ___ rolled up in her shirt sleeve is a pack of Luck - y Strikes. ___'. The score concludes with a 'D.S. al Fine' instruction.

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love that TRASH - Y WO - MAN of mine. ___

1. Her
2. Her
3. She

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wear - in' so much make - up that I've nev - er seen her face She's a
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D.S. al Fine