

I Looked Into Her Eyes

Slow Pop Ballad

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♩=80

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1. I thought that I was learn-ing
2. Her heart was made for giv-ing

that to have you must let go. I felt my life was turn-ing
to a ve - ry feel - ing man. They're con - tracts made for liv - ing

to a path I could not know. And with all the pain I'd brought her,
just as tru - ly as we can. Then she walked a - way with - out me,

I knew I'd have to leave. And I could live with - out her,
stopped giv - ing me her heart. No more her man of feel - ings,

or so I could be - lieve. _____ Then I LOOKED IN - TO HER EYES
I knew that we must part. _____

I could - n't quell the tears in - side I could - n't still my muf - fled cries

when I LOOKED IN - TO HER EYES. _____ EYES. _____

Then I looked in - to her eyes. I could - n't quell the tears in - side
I could - n't still my muf - fled cries when I LOOKED IN - TO HER EYES,

I Looked Into Her Eyes

The image shows a musical score for the song "I Looked Into Her Eyes". It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are: "when I LOOKED IN-TO HER EYES, when I LOOKED IN-TO HER EYES. _____". Above the notes are several chords: Cm7, F, Bb, Gm7, Cm7, F, Gbmaj7, and Bmaj7. The bottom staff is a piano accompaniment line in treble clef with a key signature of one flat (Bb). It begins with a Bb chord and contains a few notes, including a dotted quarter note on the second line of the staff.