

Dried Up Bull

Bluesy Shuffle

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1. What's more use-less than a DRIED-UP BULL? What good can an old boy do?
2. What's more hap-less than an old rock star who's lost his en-tire reti-nue?

There's no-thing so use-less as a DRIED-UP BULL, ex-cept may-
There's no-thin' so hap-less than an old rock star, ex-cept may

- - be my life with-out you. What's more point-less than sweep-in' the sand? That
- - be my life with-out you. And what's more help-less than a babe in the woods with

tide -'ll nev-er let it do. There's no-thin' more point-less than
no one to hear his boo-hoo? There's no-thin' so help-less as a

sweep-in' the sand, ex-cept may - be my life with-out you. But
babe in the woods, ex-cept may - be my life with-out you.

From that day you left me the mean-in' of life's been gone.
late-ly I've start-ed to won-der why should I shoul-der all the blame.

You All my dreams have fad-ed a-way as I toss
treat-ed me so co-de-pend-ent-ly, 'cause that's

and I turn un-til dawn. What's more worth-less than a
the name of your game. What's more feck-less than a

three dol-lar bill? It's not part of my rev-e-nue. There's no-thin' more worth-less than a
gay in-ge-nue? How chic can her pos-tur-ing be? There's no-thin' more feck-less than a

three dol-lar bill, ex-cept may - be my life with-out you.
gay in-ge-nue, ex-cept may - be your life with-out me (me.) Now

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The image shows a musical score for the song "Dried Up Bull". It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in a simple, rhythmic style. Below the staff, the lyrics are written, with some words connected by hyphens. Chord symbols are placed above the staff, indicating the harmonic structure. The lyrics are: "ba - by it's ea - sy to see _____ how feck-less can one__ wo-man be." The chord symbols are: F#7(b9), B7, E, D7, C#7, F#7(b9), B7, and E.

ba - by it's ea - sy to see _____ how feck-less can one__ wo-man be.