

Chica, Can You Come Out to Play

Medium Pop Ballad

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first two staves are instrumental. The third staff begins with the lyrics 'CHIC - A, CAN YOU COME OUT TO PLAY?'. The fourth staff contains the lyrics 'I need your laugh - ing eyes to bright up my day. Where - And be my lit - tle girl for just one more day. In the'. The fifth staff continues with 'ev - er I go, what - ev - er I do, I al - ways think of you. blink of an eye, I think I can see the wo - man you will be.'. The sixth staff has 'Chic-a, can you stay in my heart, ev - en as we both are mak - ing a start. The And don't let an - y - bod - y keep us a - part. What-'. The seventh staff contains 'love we can share through ev - er - y year is some - thing ver - y dear. ev - er - it takes to hold on to you, I'll glad - ly see it through.'. The eighth staff has 'Chi-ca, Chi-ca, what can I do? How can I live in a world with-out you?'. The ninth staff contains 'Chi-ca, Chi-ca, what can I say? CHI - CA, CAN YOU COME OUT TO PLAY?'. The tenth staff is a final instrumental line.

D Em/D Gm6/D D D

Em/D Gm6/D D D

CHIC - A, CAN YOU COME OUT TO PLAY?

Em/D Gm6/D D

I need your laugh - ing eyes to bright up my day. Where -
And be my lit - tle girl for just one more day. In the

G D/F# Em7 A7

ev - er I go, what - ev - er I do, I al - ways think of you.
blink of an eye, I think I can see the wo - man you will be.

D Em/D Gm6/D D

Chic-a, can you stay in my heart, ev - en as we both are mak - ing a start. The
And don't let an - y - bod - y keep us a - part. What-

G D/F# Em7 A7

love we can share through ev - er - y year is some - thing ver - y dear.
ev - er - it takes to hold on to you, I'll glad - ly see it through.

G F#m7 Em7 A7 D D7

Chi-ca, Chi-ca, what can I do? How can I live in a world with-out you?

G F#m7 B7 Em7 A7

Chi-ca, Chi-ca, what can I say? CHI - CA, CAN YOU COME OUT TO PLAY?

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