

Pretending Not to Know

Moderato (♩ = 132)

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4/14/14

1. He should have seen it
2. (He) thought he knew the

com-ing, and sure-ly no sur-prise. So sel-dom did he take the chance to
sys-tem and un-der-stood the rules. He thought he had the pa-tience, he

glance in-to her eyes. And then the thought came to him as
thought he had the tools. And then when all un-ra-veled, he

she pre-pared to go: What else was he PRE-TEND-ING NOT TO KNOW?
knew it must be so:

2. He KNOW? Dwel-ling in con-fu-sion.
(3.) La-zy as-pir-a-tions.

Walk-ing in a daze. Liv-ing
Care-less of the day. Thought-less

in de-lu-sion. Foil-ing all the ways.
mach-i-na-tions. Clue-less to the way.

3. How could he be so fool-ish? How could he be so blind? The
4. How of-ten she had told him, but he just would-n't see. And

an-swer lay be-fore him just wait-ing for the find. The ques-tions are the
so her emp-ty ab-sence was what was meant to be. Stum-bling on-to

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an-swers, her leav-ing made it so: How much had he pre-tend-ed not to
 in-sight, her leav-ing made it so: How much had he pre-tend-ed not to

know?
 know?

What else was he PRE-TEND-ING NOT TO KNOW?

interlude

How much had he pre-tend-ed not to know? _____

What else was he PRE-TEND-ING NOT TO _____ KNOW? _____

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system contains the first two lines of lyrics. The second system contains the next two lines of lyrics, including the word 'interlude'. The third system contains the final line of lyrics. The fourth system contains the first line of lyrics. The fifth system contains the second line of lyrics. Chord symbols are placed above the notes: D, F#7, Bm, Bm/A, G, A7, Bm, Bm/A, G, A7, D, Dsus, D, G, D, F#7, Bm, Bm/A, G, A7, D, Dsus, D, D, Bm, Bm/A, G, A7, D, Dsus, D.