

Day That I Stopped Touching You

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1. Ev-'ry - plant ___ I touch turns to brown. ___
 2. Ev-'ry deal ___ I touch turns to red. ___

Ev-'ry - one ___ I touch turns blue. ___ Lost my Mi -
 My ac - counts ___ are o - ver - due. ___ Now I lost

- das touch, lost my crown, ___ the DAY THAT
 ___ my touch, lost my head, ___ the DAY THAT

I STOPPED TOUCH-ING YOU. ___ (YOU.)
 I STOPPED TOUCH-ING YOU. ___

Why, oh, why would I stop touch-ing you? ___ 3. Now my
 5. All my

24

vi sion seems to blur and the co - lars are all wrong.
 vi sion seems to fade, and the rain-bows are all pale.

30

Out of touch with who you were, id - ly
 Life is such a dul - ler shade. Such a

36

paint - ing with a song. 4. Ev-'ry sky ___ I touch
 touch-ing way to fail. 6. Ev-'ry light ___ I touch

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41 *A* maj7 *B* 13 *E* *G* #m7 *A* maj7

turns to gray, _____
fades to black, _____

just no mat - ter what I do. _____
such a point - less point of view. _____

46 *B* 7sus4 *E* *G* #m7 *A* maj7 *B* 13

Then I lost _____ my touch, lost my way, _____ the
Since I've lost _____ my touch, lost my back, _____ the

51 *A* *B* 7sus4

DAY THAT I STOPPED TOUCHING YOU. _____
DAY THAT I STOPPED TOUCHING YOU. _____

55 *A* *B* 7sus4 *E* *C* #m7

Why, oh, why would I stop touch-ing you? _____ you? _____
Why, oh, why would I stop touch-ing you? _____

60 *F* #7 *F* #m7 *B* 7sus4 *C* #m7 *F* #m7

_____ Why, oh, why would I stop touch-ing you? _____

65 *F* #m7 *B* 7sus4 *E*

Why, oh, why did I stop touch-ing you? _____