

Songs from Fletcher Clark



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The Quiet Time
Until You Walked Out on Me

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CD Produced by Fletcher Clark Flécha3 Music (Lockhart, TX)

Recorded by:

Fred Remmert, Cedar Creek Recording Layton DePenning, Elmo's Lab Eastside Flash, Flashpoint Recording Studio Larry Nye, La-Z-L Studio Marty Lester, Tequila Mockingbird Studios Gary Powell, Powell Productions Studio Mark Hallman, Congress House Studio Spencer Starnes, Bee Creek Studio

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Portrait by C. P. Vaughn Cover Art by Guy Juke



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1. Darlin', Don't Wait Up for Me Tonight

Moving to Austin in 1972, I was reunited with my friend and musical partner Jack Jacobs. On the same day, I became business manager of legendary concert hall Armadillo World Headquarters and we formed our band Balcones Fault, soon to become a local sensation. Jack brought this song to me, explaining why he needed then to quit the band and get back to his wife and completing his doctoral dissertation. Together, we tweaked it and it became an anthem for our later success. *RIP*, Jack.

2. Get My Soul

This song was a desperate cry from a (much younger) man whose fear of relationships was based on his all-too-fragile ego.

3. Until You Walked Out on Me

I am a scion of Tin Pan Alley and swing. A romantic break-up was eased by the humor of this reflection, with its jaunty melody and wait-until-the-shoe-drops punch line.

4. Lord, Please Send Me Someone

I finally figured out the reason I was never good enough for the women in my life – the bar was set too high! I just had to be good enough for someone – just not for any of the women I admired.

5. Don't Be Nowhere

This swing ballad was inspired by friends who had strayed, divorced, wandered, and re-married. The recording makes me dream of Billie Holiday and Jack Teagarten.

6. The Quiet Time

When a marriage abruptly was ended, I packed a bag and went to house-sit for an old friend. In that lonely, empty place, with no chance to sleep, I sat at the piano and wrote this.

7. Mary Kay's Waltz

I work to resist the urge to write everything in three-four time. This was written for my daughter's mother, a belated expression of my love and esteem.

8. Marinera Luna

Vamos a balar! I know songwriters don't typically record instrumentals, but this melody (inspired by a Japanese cartoon character) comes from my childhood roots in San Antonio. Old hometown pal Robert Skiles and his Béto y los Fairlanes brought it to life!

9. No Fault, No Blame, No Shame

So *very* adult of us. Splitsville, songwriter style. Dedicated to my lawyer friends who are threatened by notort divorces. Just don't let the swing door hit your butt on the way out.

10. Dreamin' About You

Mooning over a lover who had left me. Or had I sent her away? Had she really been there, or just a whisper in my imagination?

11. Golden Pathway

Riding my motorcycle in eastern Caldwell County to visit the painted church in Cistern, Texas, this song just presented itself to me. I struggled somewhat to keep my concentration on the road until I could stop and jot down the song before it disappeared.

12. A Choirboy's Lament

When a friend first heard (and recoiled from) this song, she was sure that it was dated. I assured her that some themes were unfortunately timeless, and it would remain recurrently relevant.

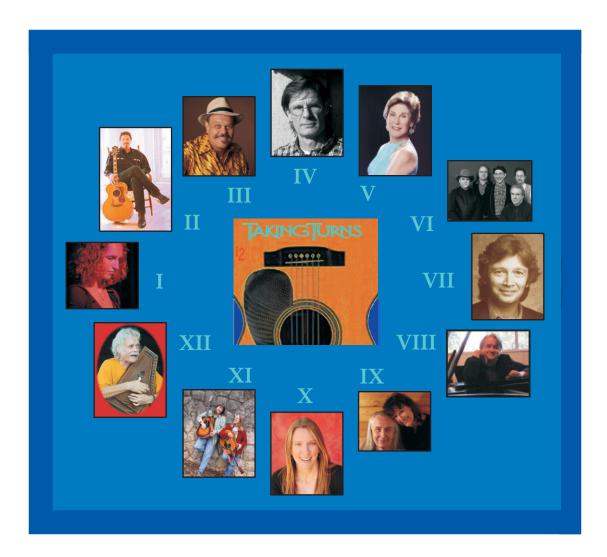
Released in 2010, *TAKING TURNS* was to be a song swap among my musical pals - twelve exciting artists and ensembles ably supported by Austin's best session players, lovingly captured by skilled engineers in the best studios. Armadillo World Headquarters had always offered a wide range of talents and styles to provoke the adventurous and discriminating tastes of our audiences. It is within this tradition that I revived the Armadillo Records label for *TAKING TURNS*. I believe Ed Sullivan would have approved - as would Lawrence Welk. Especial thanks to my friend, mentor, and Executive Producer - Hank Alrich.

Fletcher Clark, Producer

Shaidri Alrich Darlin' (Don't Wait Up for Me Tonight) ~ Tommy Elskes Get My Soul ~ Craig Toungate Until You Walked Out on Me Michael Durbin Lord, Please Send Me Someone ~ Mady Kaye Don't Be Nowhere ~ Denim The Quiet Time

Shake Russell Mary Kay's Waltz ~ Béto y los Fairlanes Marinera Luna ~ Greezy Wheels No Fault, No Blame, No Shame

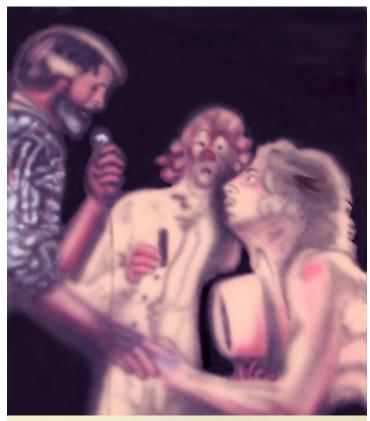
Elizabeth Wills Dreamin' About You ~ Rose Kimball & Judy Painter Golden Pathway ~ Lindsay Haisley A Choirboy's Lament



Hank Alrich mandolin ~ the late Ponty Bone accordion ~ Bill Browder guitars, vocals ~ the late Tony Campise alto sax, bass flute ~ Eddie Cantu drums ~ Fletcher Clark archtop guitar, electric bass ~ Ian Davidson oboe ~ Layton DePenning vocals ~ Floyd Domino piano ~ James Fenner congas/percussion ~ Joe Forlini electric slide guitar ~ Jim Franklin jew's harp ~ John Fremgrin electric bass ~ the late Arturo Garza congas ~ Laurie Gibson fiddle ~ Sally Gibson acoustic bass ~ Rich Haering trumpet ~ Lindsay Haisley autoharp, vocals ~ Mike Harris classical guitar, dobro ~ Cleve Hattersley acoustic slide guitar, vocals ~ Lissa Hattersley vocals ~ Mary Hattersley violin ~ John Inmon guitar ~ Art Kidd drums ~ Rose Kimball guitar ~ Danny Levin strings ~ John Mills clarinet, tenor sax ~ David Moerbe vocals ~ Laura Mordecai percussion ~ Mike Mordecai trombone ~ Larry Nye guitar ~ Riley Osbourn keyboards ~ Judy Painter mandolin ~ Paul Pearcy percussion ~ Penny Jo Pullus vocals ~ Mike Rieman electric bass ~ Russell Scanlon classical guitar ~ Robert Skiles piano ~ the late Spencer Starnes acoustic/electric bass ~ Steve Summer drums/percussion

Darlin', Don't Wait Up for Me Tonight











DARLIN' DON'T WAIT UP FOR ME TONIGHT

by Jack Jacobs & Fletcher Clark, August 10, 1972

DARLIN' DON'T WAIT UP FOR ME TONIGHT.

I'll be late, late, but dear I'll be alright.

You know the bright lights and the music are call callin' me a way, So I must go, go but I'll be home.

And I swear I'll love you all the time I'm gone.

Yes, I swear I'll love you all the time I'm gone.

Dear, it's not the women or the wine.

It's the music poundin' in this heart of mine.

You know the music can be jealous like a lover,

So I must go, but I'll be home.

And I swear I'll love you all the time I'm gone.

Yes, I swear I'll love you all the time I'm gone.

Loud music hurts your ears, smoke burns your eyes.

And you don't like the screams and drunken cries.

Well, I don't like 'em either, still I go there

To sit and sing the same old song.

And I swear I'll love you all the time I'm gone.

Yes, I swear I'll love you all the time I'm gone.