

The Coming of the Lord



by
A. Fletcher Clark III

A few years after regularly playing music for Emmanuel Episcopal Church, I began to write songs specifically for our services, especially when the readings from the Liturgical Calendar weren't really reflected in anything from our existing repertoire. Thus, in 2013 I wrote this for Advent. Having already become comfortable composing new musical settings and adaptations for selections from our Hymnal, here I used the tune from one of my favorite carols, The Snow Lay on the Ground. In writing the lyric, my four years of studying Latin paid off.



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Coming of the Lord

lyrics by Fletcher Clark

old French folksong, adpt.

Brightly ♩ = 108

1. The com - ing of the Lord is draw - ing nigh, a
 2. (And) so we must pre - pare to wel - come Him, the
 3. (So) com - fort un - to and peace be yours, who
 4. (He) comes to bring to us peace and end - less love. He

Sav - iour that will be sent to still our cry. Ve -
 One that a - God has sent to heal our sin. So
 turn comes to way bring from the Grace to of serve God the a - Lord. For
 comes to bring from the Grace to of serve God the a - Lord. For

9 ni - ve ex - spec - ta - mos, Em - man - u - el. Ve -
 shout it from the in roof - tops and ring the bell: O
 those who sit in dark - ness let there be light, and
 wel - come Thee, Re - deem - er, with joy - ous song. To

13 ni - ve ex - spec - ta - mos Em - man - u - el. Ve -
 come, let us a - wait Him, Em - man - u - el.
 may their faith en - dure through the lone - ly night.
 You our hearts and souls ev - er will be - long.

ni - te ex - spec - ta - mos, Em - man - u - el. Ve - ni - te ex - spec - ta - mos, Em - man - u -

17

1. 2, 3. 4. el. 2. And 3. So 4. He Ve - ni - te ex - spec - ta - mos, Em - man - u - el. Ve -

24

1. 2, 3. 4. ni - te ex - spec - ta - mos, Em - man - u - el.

30

30 ni - te ex - spec - ta - mos, Em - man - u - el.

Dm6 E7 Am E Am D7 Am G D7

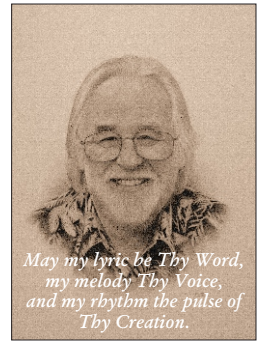
1. 2, 3. 4. Dm6 E7 Am E Am

1. 2, 3. 4. D7 Am G D7 G

Fletcher Clark

songwriter ~ performer ~ producer ~ engineer

Characterized as *old school Austin troubadour* by music writer Ronnie Narmour, Fletcher's songwriting is influenced by the Texas singer-songwriters for whom he has been sideman or producer, as well as by his love of jazz, Broadway, Tin Pan Alley, blues, R&B, rock, folk, bluegrass, C&W, latin, etc. He is also influenced by his long-time involvement with the Kerrville Folk Festival. In the 1970's, his Texas show band, **Balcones Fault**, brought all these musics together for scores of sold-out shows at Austin's legendary Armadillo World Headquarters (for which he was VP of Marketing).



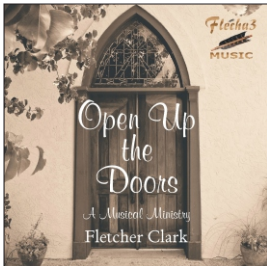
The broad range of Fletcher's songs is presented with superlative instrumental and vocal skills. He recurrently appears at select listening rooms, house concerts and festivals, connecting personally with his enthusiastic audiences. Residing in Lockhart, Texas, just south of Austin, Fletcher produces and hosts the highly successful series **Evenings with the Songwriter** (EveningsWithSongwriter.com) at the historic Dr. Eugene Clark Library.



In 2010, Fletcher brought Armadillo Records and Armadillo Music (ASCAP) back to life by recording Hank & Shaidri Alrich for their critically acclaimed CD **Carry Me**

Home. Then Fletcher produced **TAKING TURNS** for Armadillo Records, a

collection of twelve of his original songs recorded by twelve different artists and ensembles, using Austin's best session players, engineers, and studios. As a showroom for his songwriting and producing skills, Executive Producer Hank Alrich said, "There's just not been another project like Fletcher Clark's **TAKING TURNS**. *That's Austin music!*"



In 2014, Fletcher released **Open Up the Doors** on his label Flécha3 Music, twelve songs from his Personal Hymnal which form the core of his musical ministry. The songbook and CD are both available online. He presents these and other songs of faith (as well as his complete Folk Mass) to select congregations and audiences. For historical societies, museums and libraries, together with his colleague historian/author Donaly Brice, he performs **SONGS OF SUSANNA** (based on his epic ballad *There Must Be a Good Man in Texas* about Texas heroine Susanna Dickinson, *Messenger of the Alamo*) and **Runaway Scrape** (the saga of the fleeing Texian citizenry before the advancing army of Santa Anna). These and other songs of Texas are recorded on this 2016 release.



After repeated requests from friends and fans, in 2018 he released **MY TURN**, a sequel collection of performances of his songs produced and recorded by him. He continues to write, compose, and record for music lovers, churches, libraries, museums, and classrooms, with several additional collection soon to be available as recordings and songbooks.



In addition to special appearances for church and historical audiences, Fletcher regularly appears at select venues, listening rooms, festivals and house concerts. He performs solo or with sidemen, depending on event/venue. He also offers and participates in songwriter/audio workshops & song swaps.



contact
fletcher@Flecha3Music.com

Flécha3 MUSIC
Flecha3Music.com



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