

# ♪ A Happy New Year ♪



Fletcher Clark



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# Happy New Year

Fletcher Clark

Moderately ♩ = 112

1. A Hap - py New Year to one and all. \_\_\_\_

I hope some new cheer will come to call. \_\_\_\_ Take this day to

make your peace with that old Fa-ther time, \_\_\_\_ 'til the cares you bear seem

some - how ra - ther small. \_\_\_\_ 2. A Hap - py New Year

I wish for you. \_\_\_\_ So keep the road clear

for some - thing new. \_\_\_\_ Try your best to make your way \_\_\_\_ a -

long your cho-sen path. \_\_\_\_ May the stum-bles in your steps be al-ways few.

Take this time to show

make some dif-ferent re-solve. \_\_\_\_ Let that \_\_\_\_ old year go, let those

trou-bles dis-solve. 3. A Hap-py New Year, I hope and pray. \_\_\_\_

4. A Hap-py New Year, so let me say, \_\_\_\_

## Happy New Year

F maj7 Dm7 B $\flat$ 13 A7 Dm  
 No more the blue year of yes - ter - day.\_\_\_\_ May your fu - ture  
 per - haps that new cheer has come your way.\_\_\_\_ May you fu - ture

Dm(maj7) Dm7 G7 Gm7  
 come to pass right in the here and now.\_\_\_\_ May the past fore - tell a  
 come to pass right in the here and now.\_\_\_\_ May the past fore - tell a

C $\flat$ 7 Bm7b5 B $\flat$ m6 F/A A $\flat$ 13  
 Hap - py New Year to - day!

Gm7 G $\flat$ maj7 F maj7 C $\flat$ 7 Am7b5  
 Hap - py New Year for you,\_\_\_\_

D7 Gm7 C7 Bm7b5 B $\flat$ m6  
 May the past fore - tell a Hap - py New Year for you,\_\_\_\_ and you, and you,

F/A A $\flat$ 13 Gm7 G $\flat$ maj7 F maj7 C7/A m C dim7 Bm7b5 B $\flat$ m6  
 \_\_\_\_ and you. A Hap - py New Year to - day.\_\_\_\_

F/A A $\flat$ 13 Gm7 G $\flat$ maj7 F maj7  
 (Final line of the score)

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1. A Hap - py New Year to one and all. \_\_\_\_\_

5 I hope some new cheer will come to call. \_\_\_\_\_

9 Take this day to make your peace with that old Fa - ther time, \_\_\_\_\_ 'til the

13 cares you bear seem some - how ra - ther small. \_\_\_\_\_

17 2. A Hap - py New Year I wish for you. \_\_\_\_\_ So keep the

22  
road clear for some - thing new. Try your best to

26  
make your way a - long your cho - sen path. May the stum - bles in your

30  
steps be al - ways few. Take this

34  
time to show make some dif - ferent re - solve. Let that

38  
old year go, let those trou - bles dis - solve.  
3. A Hap - py  
4. A Hap - py

42

New Year New Year, I hope and pray. No more the blue year cheer

47

of yes - ter - day. May your fu - ture come to pass right  
has come your way. May you fu - ture come to pass right

51

in the here and now. May the past fore - tell a Hap - py New Year to - day!  
in the here and now. May the past fore - tell a

55

Hap - py New Year for you,

60

May the past fore - tell a Hap - py New Year for you,

64

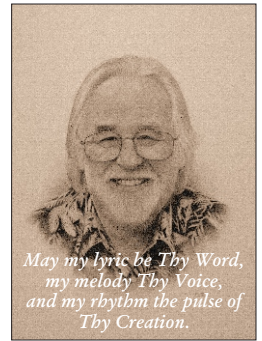
and you, and you, — and you. A Hap-py New Year for you!

68

# Fletcher Clark

songwriter ~ performer ~ producer ~ engineer

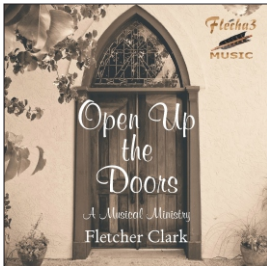
Characterized as *old school Austin troubadour* by music writer Ronnie Narmour, Fletcher's songwriting is influenced by the Texas singer-songwriters for whom he has been sideman or producer, as well as by his love of jazz, Broadway, Tin Pan Alley, blues, R&B, rock, folk, bluegrass, C&W, latin, etc. He is also influenced by his long-time involvement with the Kerrville Folk Festival. In the 1970's, his Texas show band, **Balcones Fault**, brought all these musics together for scores of sold-out shows at Austin's legendary Armadillo World Headquarters (for which he was VP of Marketing).



The broad range of Fletcher's songs is presented with superlative instrumental and vocal skills. He recurrently appears at select listening rooms, house concerts and festivals, connecting personally with his enthusiastic audiences. Residing in Lockhart, Texas, just south of Austin, Fletcher produces and hosts the highly successful series **Evenings with the Songwriter** (EveningsWithSongwriter.com) at the historic Dr. Eugene Clark Library.



In 2010, Fletcher brought Armadillo Records and Armadillo Music (ASCAP) back to life by recording Hank & Shaidri Alrich for their critically acclaimed CD **Carry Me Home**. Then Fletcher produced **TAKING TURNS** for Armadillo Records, a collection of twelve of his original songs recorded by twelve different artists and ensembles, using Austin's best session players, engineers, and studios. As a showroom for his songwriting and producing skills, Executive Producer Hank Alrich said, "There's just not been another project like Fletcher Clark's **TAKING TURNS**. That's Austin music!"



In 2014, Fletcher released **Open Up the Doors** on his label Flécha3 Music, twelve songs from his Personal Hymnal which form the core of his musical ministry. The songbook and CD are both available online. He presents these and other songs of faith (as well as his complete Folk Mass) to select congregations and audiences. For historical societies, museums and libraries, together with his colleague historian/author Donaly Brice, he performs **SONGS OF SUSANNA** (based on his epic ballad *There Must Be a Good Man in Texas* about Texas heroine Susanna Dickinson, *Messenger of the Alamo*) and **Runaway Scrape** (the saga of the fleeing Texian citizenry before the advancing army of Santa Anna). These and other songs of Texas are recorded on this 2016 release.



After repeated requests from friends and fans, in 2018 he released **MY TURN**, a sequel collection of performances of his songs produced and recorded by him. He continues to write, compose, and record for music lovers, churches, libraries, museums, and classrooms, with several additional collection soon to be available as recordings and songbooks.



In addition to special appearances for church and historical audiences, Fletcher regularly appears at select venues, listening rooms, festivals and house concerts. He performs solo or with sidemen, depending on event/venue. He also offers and participates in songwriter/audio workshops & song swaps.



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11/1/18