

NEWS RELEASE

October 1, 2017

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Flecha3Music.com

Release of **SONGS OF SUSANNA CD**

(Lockhart) On the anniversary of the First Shot of the Texas revolution, Flécha3 Music announces the release of its latest CD from acclaimed songwriter Fletcher Clark. **SONGS OF SUSANNA** is a collection based on Texas history. It began with Fletcher writing his epic ballad, *There Must Be a Good Man in Texas*, the saga of the historical heroine Susanna Dickinson, famed as the *Messenger of the Alamo*. He went on to write the other songs for the collection.

Susanna Dickinson and her daughter were the sole Anglo survivors of the Battle of the Alamo, dispatched by Mexican general Santa Anna to deliver his message to Texian general Sam Houston that resistance would be futile. She and her husband Ameron Dickinson were early residents of Gonzales, where he answered the first call to resist the Mexican forces, and later fell heroically at the Alamo. In 2014, Fletcher was commissioned by the Friends of the Susanna Dickinson Museum in Austin to write a piece for their annual meeting in celebration of Susanna's 200th birthday. His panoramic tale in four chapters of her colorful life was then separated into four songs for recording. The other songs in the collection were similarly commissioned for commemorative occasions for various Texas events and monuments.

"I have relied greatly on my esteemed colleague Donaly E. Brice," says Fletcher. Retiring after a long career as Senior Archivist at the Texas State Library and author of several books on Texas history, Brice has joined his scholarly lectures to the music of troubadour Clark in bringing programs of living history to groups and audiences interested in the emergence of their state. Brice said, "Fletcher Clark's attention to historical detail and wonderful lyrics and melodies have created a unique and wonderful way to teach the history of the Lone State State as well as delightfully entertain his listeners."

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SONGS OF SUSANNA: a new CD from Flécha3 Music

This collection appeals to historians and devotees of American folklore alike. Dr. Gary Hartman, Director of the Center for Texas Music History at Texas State University, said, “This is a thoughtful and well-produced collection of songs that tell the little-known but epic tale of Susanna Dickinson. Too often women are not included in the telling of Texas history. This excellent CD helps correct that, relating the remarkable life of this courageous and resourceful pioneer who witnessed many of the monumental events that shaped early Texas depicted in these songs.” Famed Texas actor/playwright Jaston Williams said, “I can think of no better person to create a musical tribute to the legendary Susanna Dickenson than another notable Texan such as Fletcher Clark. What a perfect fit.”

Fletcher Clark’s musical career in Texas spans over four decades: as early business manager of legendary concert hall Armadillo World Headquarters; as founder of recording show band Balcones Fault and its appearance at the dawn of the celebrated television show Austin City Limits; as long-time sideman for songwriters Steven Fromholz, Bobby Bridger, Rusty Wier, et al; as a respected producer/engineer/teacher in the audio world; as producer/host of the ongoing series *Evenings with the Songwriter*; and as a successful performing and recording singer/songwriter. He previously released **TAKING TURNS** on Armadillo Records, and then launched Flécha3 Music with the release of **Open Up the Doors**, a collection of his hymns and faith-based songs. After thirty-five years in Austin, for the last ten years he has been based in nearby Lockhart.

Distribution of the CD is limited to a few select retailers, museums and specialty vendors. Available at famed Antone’s Record Shop in Austin, it can also be ordered online from them. Online retailer CD Baby can ship physical product or sell digital download copies.

On Saturday, October 7, 2017, Fletcher will celebrate the release of **SONGS OF SUSANNA** with a presentation for the First Shot Re-Enactors at Pioneer Village in Gonzales, Texas (the ‘Lexington of Texas’, for the beginning of the Texas revolution from Mexico), part of the ‘Come And Take It’ community celebration.

Additional information available at Flecha3Music.com and [Facebook](https://www.facebook.com/flecha3music).